

Σημασίες και Όψεις της Σιωπής
στην Αρχαία Ελληνική Λογοτεχνία

Meanings of Silence
in Ancient Greek Literature

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Research Centre for Greek and Latin Literature
Academy of Athens

Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας
της Ακαδημίας Αθηνών

ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ



ACADEMY OF ATHENS

ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ



ACADEMY OF ATHENS

Monday, 18 June 2018, 11:00 am

Main Building, East Hall
28 Panepistimiou str., Athens

PROGRAMME

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Welcome – Registration: 11:00–11:30

Session 1: 11:30–13:00: Silence in Greek Epic and Lyric
Chair: Ewen Bowie

ANDRE LARDINOIS (Radboud University)
The Sound of Silence: Performing Silence in Greek Epic and Lyric Poetry

ANNA TATSI (Research Centre for Greek Philosophy, Academy of Athens)
Silence and Concealment in Pindar

Lunch break: 13:00–14:30

Session 2: 14:30–16:00: Silence in Greek Tragedy
Chair: Judith Mossman

KATERINA SYNODINO (University of Ioannina)
Women's Silence and Its Transcendence in Greek Tragedy

EFI PAPADODIMA (Research Centre for Greek and Latin Literature, Academy of Athens)
Silence in Ajax's Myth

Coffee break: 16:00–16:15

Session 3: 16:15–18:30: Silence in Greek Prose
Chair: Andre Lardinois

JUDITH MOSSMAN (Coventry University)
'In Silence Many Virtues Lie': Plutarchan Silences and Silences in Plutarch

EWEN BOWIE (University of Oxford)
Silence in Chariton, Xenophon, Achilles Tatius and Longus

SILVIA MONTIGLIO (Johns Hopkins University)
The Silences of Chariclea in Heliodorus' Novel: From Cunning to Shame

18:30–19:00: Concluding remarks

Dinner: 19:30



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