

GEORGIOS PACHYMERES

PHILOSOPHIA

Book 5

Commentary in Aristotle's Meteorologica

Βιβλίον πέμπτον, τῶν μετεωρικῶν

editio princeps

Prolegomena • Text • Indices

BY

IOANNIS TELELIS

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The critical edition of the fifth book of Georgios Pachymeres' *Philosophia* (early 14th c.) is a contribution to the *editio princeps* of this voluminous work, in which the Byzantine philosopher and polyhistor attempted to epitomize the most important works of the Aristotelian philosophy by paraphrasing and commenting on them. In the Prolegomena of the present edition a wide range of issues related to the edited text is discussed: investigation of the position of *Philosophia* book 5 in the entity of Pachymeres' philosophical work; presentation of the reception of Aristotelian meteorology into the Byzantine and adjacent medieval cultures (Latin West, Arab and Jewish East); analysis of the structure and content of the work, as well as of the epitomizing technique followed by Georgios Pachymeres; investigation of a number of specific issues related to some particularities of the text: marginal notes and additions (many of which are attributed to the hand of the later Byzantine scholar Matthaëos Kamariotes, 15th c.), supplementary figures and diagrams, geometrical theorems applied in the "on rainbow" section of the work. The Prolegomena of the volume (p. 1*-132*) is supplemented by analysis of issues related to the direct and indirect tradition of the manuscripts that deliver the text, presentation of lexical and grammatical peculiarities, description of the criteria of the edition and the relevant bibliography. The critical edition of the text (p. 1-75) is accompanied by three apparatuses: *Apparatus aristotelicus*, *fontium* and *criticus*. Three indices (*Index nominum propriorum*, *verborum* and *locorum*), and Facsimiles of some *folia* from the autograph manuscript complement the volume.

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14 ANAGNOSTOPOULOU ST., 106 73 ATHENS

LIBRAIRIE PHILOSOPHIQUE J. VRIN, 6 Pl. de la Sorbonne, F - 75005 PARIS

ÉDITIONS OUSIA, 37 rue Bosquet, B - 1060 BRUXELLES