

**Tim Whitmarsh, *Odysseus the ἀλαζών: The Perils of First-Presentation in Roman Greek Literature***

Odysseus is associated throughout classical antiquity with boastfulness, and the stories he tells Alcinous' court are often viewed as self-serving tall tales. This well-known phenomenon is usually associated with ancient ideas of poetic fiction and rhetoric. But there is much more to it than this: in this paper, I argue that Odysseus' 'bragging' can be understood as a reflection of a set of distinctively Greek conceptions of authorship itself, and helps us to define more precisely how the idea of the author was construed in classical antiquity.