

I. Galeridis, biographical notes on painters and commentaries on the works, in: Ch. Christou et al., *The National Gallery: 19th and 20th century Greek Painting*, Ekdotike Athenon, Athens 1992.

- **Nicephoros Lytras**, *Lysandros Kaftantzoglou* (about 1885-1886), 225, pl. 30.
- **Nikolaos Gyzis**, *Athenian Revels*, 227-228, pl. 44, *Artemis Gyzi*, 228, pl. 45, *Spring Symphony* (1886), 228, pl. 46-47, *The Triumph of Faith*, 228, pl. 48.
- **Georgios Iakovidis**, *The Artist's Wife and Son* (1895), 230-231, pl. 62.
- **Angelos Yallinas**, *The Theseion and the Acropolis*, 231, pl. 67.
- **Odysseas Phocas**, *Attic Landscape*, 233, pl. 74.
- **Pericles Tsirigotis**, *Village in Egypt*, 233, pl. 76.
- **Nikolaos Cheimonas**, *Ancient Delos* (about 1927), 233-234, pl. 77.
- **Georgios Roilos**, *Washerwomen in Venice*, 234, pl. 78.
- **Georgios Samartzis**, *Windmill and Fortress on Corfu* (1919), 234-235, pl. 82.
- **Vasileios Hatzis**, *The Harbour of Kavala*, 235, pl. 84, *Sailing into Harbour*, 235, pl. 85.
- **Dimitrios Geraniotis**, *Girl in the Country* (1916), 235, pl. 86.
- **Pavlos Mathiopoulos**, *Panepistemiou Street*, 237, pl. 93, *A Lady*, 237, pl. 94.
- **Georgios Prokopiou**, *Agaves on the Hill of Ardittos*, 237, pl. 95.
- **Emmanuel Zairis**, *Women Ironing*, 237, pl. 96.
- **Epameinondas Thomopoulos**, *Early Autumn*, 238, pl. 99.
- **Theophrastos Triantaphyllidis**, *Two Children on the Beach* (1919), 239-240, pl. 108.
- **Othon Pervolarakis**, *Poppies*, 241, pl. 116.
- **Michael Oikonomou**, *The Red Awning*, 242, pl. 117.
- **Georgios Gounaropoulos**, *Female Heads Departing Through Sea Rocks* (1956), 242, pl. 118, *Naked Romances* (1924), 242, pl. 119.
- **Gerasimos Stamatelatos (Steris)**, *Ariadne*, 245, pl. 134.
- **Yorgos Vakalo(poulos)**, *The Brown Moon*, 245, pl. 135.
- **Spyros Vasileiou**, *The Microcosm of Webster Street*, 245-246, pl. 137.
- **Polykleitos Rengos**, *Skete of Saint Anne* (1963), 246, pl. 138.
- **Nikos Hatzikyriakos – Ghikas**, *The "Apollon" Grocery Shop* (1939), 247, pl. 143.
- **Nikos Engonopoulos**, *Anthimos of Tralleis and Isidoros of Miletos* (1970), 247-248, pl. 149, *Theatre*, 248, pl. 150.
- **Orestes Kanellis**, *Presence* (about 1961-1970), 248, pl. 152, *Thunderstorm in the Gulf of Euboea*, 248, pl. 153.
- **Valias Semertzidis**, *Ploughing*, 249, pl. 157.
- **Yorgos Manousakis**, *Head of a Girl* (1967), 251, pl. 165.
- **Nikos Sachinis**, *Untitled* (1977), 252, pl. 173.
- **Yorgos Varlamos**, *Convolvuli* (1977), 253, pl. 174.